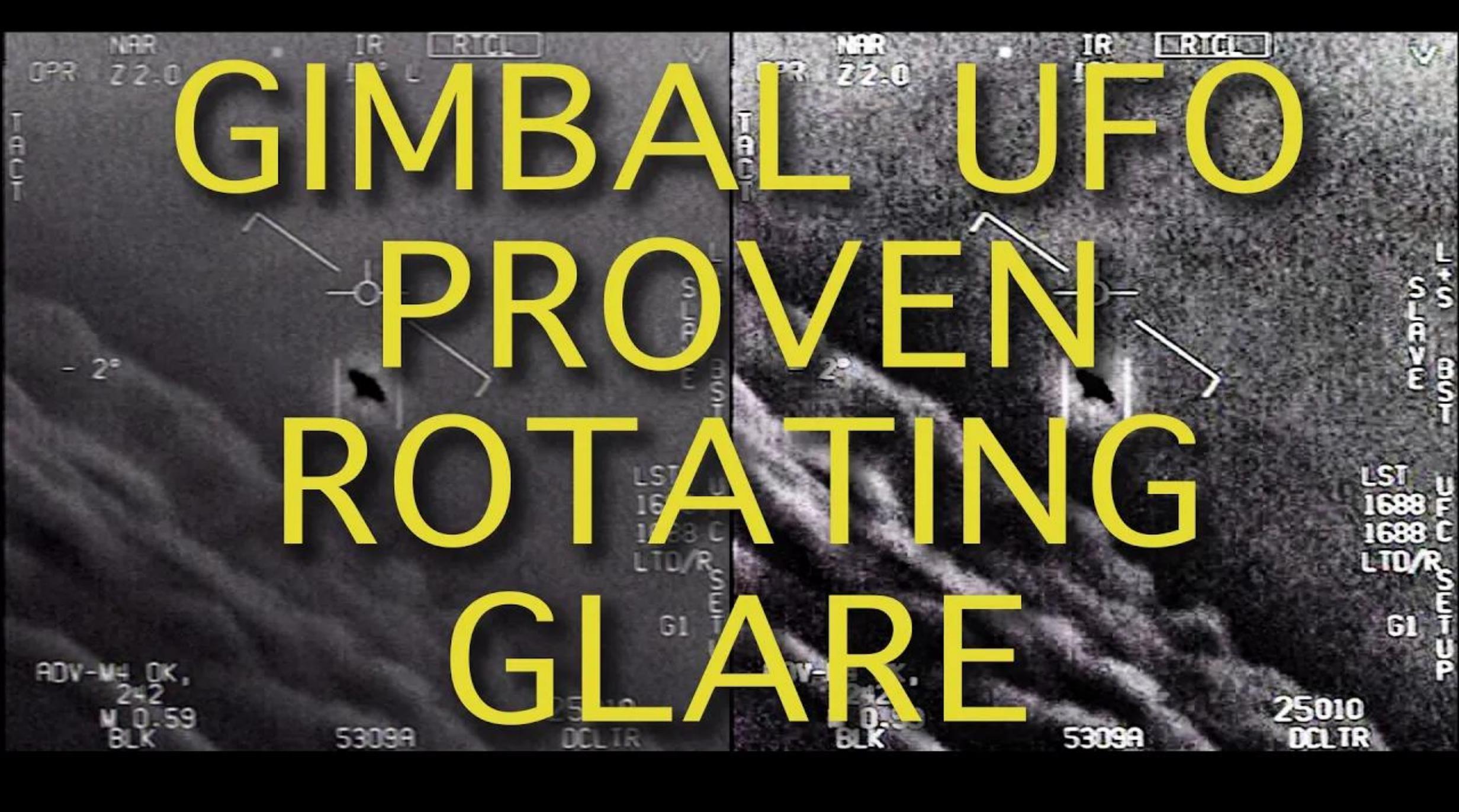


GIMBAL UFO PROVEN ROTATING GLARE



NAR 22.0
OPR

IR RTCL

NAR 22.0
OPR

IR RTCL

- 2°

2°

ADV-M4 OK,
242
M 0.59
BLK

5309A

DCLTR

ADV-M4 OK,
242
M 0.59
BLK

5309A

25010
DCLTR

LST 1688
1688 C
LTO/R

G1

S+ S
S+ S
SUBST

UFC
C
SETUP

1
00:00:05,570 --> 00:00:02,000
the most interesting thing about this

2
00:00:07,519 --> 00:00:05,580
gimbal UFO footage is the rotation now

3
00:00:09,890 --> 00:00:07,529
I've explained before how this can just

4
00:00:11,660 --> 00:00:09,900
be a rotating glare caused by the way

5
00:00:15,890 --> 00:00:11,670
the camera is mounted on something

6
00:00:18,200 --> 00:00:15,900
called a gimbal mount no coincidence but

7
00:00:19,939 --> 00:00:18,210
if the glare is rotating independently

8
00:00:21,740 --> 00:00:19,949
at the horizon because of these camera

9
00:00:24,830 --> 00:00:21,750
movements then shouldn't we see other

10
00:00:27,380 --> 00:00:24,840
light effects also rotate in the Nimitz

11
00:00:29,419 --> 00:00:27,390
or tic-tac footage we see a fairly

12
00:00:31,310 --> 00:00:29,429
dramatic rotation of both the object

13
00:00:33,440 --> 00:00:31,320

position and what looks like some

14

00:00:35,870 --> 00:00:33,450

reflected lights over the whole frame as

15

00:00:38,420 --> 00:00:35,880

the camera traverses from minus three

16

00:00:40,069 --> 00:00:38,430

degrees to plus three degrees which is

17

00:00:41,750 --> 00:00:40,079

where a different rotation mechanism is

18

00:00:44,119 --> 00:00:41,760

use and the main gimbal system does a

19

00:00:46,459 --> 00:00:44,129

large correction as I demonstrated it in

20

00:00:48,229 --> 00:00:46,469

another video that demonstrates that

21

00:00:50,180 --> 00:00:48,239

it's the camera rotating in the nimitz

22

00:00:55,250 --> 00:00:50,190

footage but can we see this in the

23

00:00:56,720 --> 00:00:55,260

gimbal video yes we can I've been using

24

00:00:59,479 --> 00:00:56,730

the version of the video that the New

25

00:01:01,010 --> 00:00:59,489

York Times put out in December 2017 and

26

00:01:02,360 --> 00:01:01,020

if you scrub back and forth with that

27

00:01:05,090 --> 00:01:02,370

you can kind of see the background

28

00:01:05,750 --> 00:01:05,100

rotates when the glare rotates that's

29

00:01:07,700 --> 00:01:05,760

evidence

30

00:01:10,670 --> 00:01:07,710

but it was never that convincing because

31

00:01:12,590 --> 00:01:10,680

of the quality of the video but today I

32

00:01:14,240 --> 00:01:12,600

discovered that the New York Times is a

33

00:01:16,010 --> 00:01:14,250

higher quality version of the video

34

00:01:19,940 --> 00:01:16,020

which they posted in May of this year

35

00:01:22,249 --> 00:01:19,950

2019 the older video was encoded at 3.8

36

00:01:25,249 --> 00:01:22,259

megabits per second for the new video

37

00:01:27,440 --> 00:01:25,259

which also includes the go-fast video is

38

00:01:29,420 --> 00:01:27,450

encoded at twelve point four megabits

39

00:01:32,359 --> 00:01:29,430

per second more than three times the

40

00:01:34,310 --> 00:01:32,369

data rate if you compare the two you can

41

00:01:36,039 --> 00:01:34,320

see there's much more detailed contrast

42

00:01:37,880 --> 00:01:36,049

in the background when you zoom in

43

00:01:39,800 --> 00:01:37,890

unfortunately they darkened the lower

44

00:01:42,130 --> 00:01:39,810

portion of the video but were really

45

00:01:44,450 --> 00:01:42,140

only interested in the glare on the sky

46

00:01:45,980 --> 00:01:44,460

now when we scrub back and forth with

47

00:01:47,420 --> 00:01:45,990

this new version you can see the

48

00:01:49,789 --> 00:01:47,430

rotation of the light pattern more

49

00:01:51,770 --> 00:01:49,799

clearly but more importantly the

50

00:01:54,469 --> 00:01:51,780

increased bitrate of the video allows us

51
00:01:56,450 --> 00:01:54,479
to better enhance the contrast and see

52
00:01:58,520 --> 00:01:56,460
this rotation even clearer than before

53
00:01:59,359 --> 00:01:58,530
it might be a bit hard to see what I'm

54
00:02:02,120 --> 00:01:59,369
talking about

55
00:02:04,130 --> 00:02:02,130
what is rotating in an enclosed moving

56
00:02:05,690 --> 00:02:04,140
camera system like this you've got two

57
00:02:07,999 --> 00:02:05,700
types of light which make up the final

58
00:02:09,350 --> 00:02:08,009
image you've got The Wanted light the

59
00:02:11,120 --> 00:02:09,360
light from the scene that goes through

60
00:02:13,220 --> 00:02:11,130
the lens as you would expect and mix the

61
00:02:15,500 --> 00:02:13,230
pitcher but then this unwanted light

62
00:02:17,960 --> 00:02:15,510
glare lens flares diffraction effects

63
00:02:18,500 --> 00:02:17,970

and reflections and set it on top of the

64

00:02:21,050 --> 00:02:18,510

image

65

00:02:22,790 --> 00:02:21,060

so who rotate parts of the camera then

66

00:02:25,400 --> 00:02:22,800

some of the unwanted light can also

67

00:02:27,500 --> 00:02:25,410

rotate here you see the faint band and

68

00:02:29,270 --> 00:02:27,510

regions of light and dark rotate with

69

00:02:30,470 --> 00:02:29,280

the glare in the middle and that's what

70

00:02:32,360 --> 00:02:30,480

you should look for in the gimbal

71

00:02:34,400 --> 00:02:32,370

footage this rotation of the light

72

00:02:36,980 --> 00:02:34,410

across the sky matches the rotation of

73

00:02:39,650 --> 00:02:36,990

the glare the supposed UFO which proves

74

00:02:42,050 --> 00:02:39,660

two things firstly it proves the

75

00:02:44,090 --> 00:02:42,060

rotation is caused by the camera the

76
00:02:45,710 --> 00:02:44,100
abrupt rotations of the UFO match the

77
00:02:49,360 --> 00:02:45,720
rotations of a light field in the sky

78
00:02:52,790 --> 00:02:49,370
perfectly there's a large rotation here

79
00:02:54,620 --> 00:02:52,800
then the second rotation then there's a

80
00:02:56,510 --> 00:02:54,630
jump at three to four degrees probably

81
00:02:59,300 --> 00:02:56,520
caused by the large outer gimbal

82
00:03:01,130 --> 00:02:59,310
correction secondly it proves that the

83
00:03:03,980 --> 00:03:01,140
shape of the UFO is largely if not

84
00:03:05,300 --> 00:03:03,990
entirely due to camera glare we've seen

85
00:03:07,610 --> 00:03:05,310
this type of glare before in other

86
00:03:09,440 --> 00:03:07,620
videos of engine exhaust and since it

87
00:03:12,080 --> 00:03:09,450
rotates with a camera that means the

88
00:03:17,420 --> 00:03:12,090

entire effect is just a camera artifact

89

00:03:20,510 --> 00:03:17,430

is it solved nearly we still don't know

90

00:03:23,390 --> 00:03:20,520

what this is but the shape is solved the

91

00:03:27,470 --> 00:03:23,400

rotation is solved and the glow the aura

92

00:03:29,840 --> 00:03:27,480

is also solved so what we are looking at

93

00:03:32,240 --> 00:03:29,850

is something hot something like a jet

94

00:03:34,340 --> 00:03:32,250

engine miles away there's nothing to

95

00:03:38,900 --> 00:03:34,350

indicate any kind of advanced technology

96

00:03:42,050 --> 00:03:38,910

or aliens this all raises a question

97

00:03:44,750 --> 00:03:42,060

even New York Times and especially the

98

00:03:46,880 --> 00:03:44,760

to the Stars Academy have this higher

99

00:03:49,520 --> 00:03:46,890

quality footage all the time and why

100

00:03:52,070 --> 00:03:49,530

didn't they release it why just put out

